

Certification in College Teaching-Mentored Teaching Project Document

Full Graduate Student Name: Taylor Elyse Mills	APID: A58231902
Context for Project (e.g., course name)	Graduate version (PHL890) of PHL 410-Socrates & Plato Seminar
Proposed Semester for Project	Spring 2020
I am willing to have a link to my ePortfolio shared on the Graduate School website. <input checked="" type="radio"/> YES <input type="radio"/> NO (circle one)	

PROJECT OBJECTIVES:

Mills' project "Mapping Dialogues" aims to guide students through a learning technique in which they visualize the core components of a Socratic dialogue. The project addresses the challenge that students have with following and identifying the main arguments, objections, and conclusions in a philosophical dialogue—a conversational format that differs from most standard philosophy text formats. Mills hopes that the visual mapping technique will help students overcome this challenge.

DESCRIPTION OF PROJECT, INCLUDING IMPLEMENTATION, STUDENT OBJECTIVES, TIMELINES, AND YOUR RESPONSIBILITIES IN CARRYING OUT THE PROJECT:

"Mapping Dialogues" is a project response to the challenge students have with following and identifying the main arguments, objections, and conclusions in a philosophical dialogue. Mills will implement this project as a guest lecture in Dr. Emily Katz's PHL 410 Socrates & Plato Seminar on 03/23/2020. The student objectives are: 1) to improve their overall understanding of the philosophical dialogue *Lysis*, 2) to be able to identify the dialogue's arguments, objections, and conclusions, and 3) to note the transitions between one set of arguments/objections/conclusions to another. In terms of a timeline and responsibilities, Mills will begin preparation in the first week of the semester and meet with Katz to discuss. Mills will develop a full strategy to share with Katz no later than a week before her lecture day. This strategy will include: creating a lesson plan, Prezi presentation, pre and post-lesson questionnaires, and a Google Drive folder with the necessary materials. On the last class before her lecture day (03/18/2020) Mills will email the class with an overview of the lesson plan, link to materials in the Drive folder, and instructions for the questionnaires. After her lecture, Mills will analyze the quantitative and qualitative data from the questionnaires to assess for teaching effectiveness and objective achievement. Mills will meet with Katz to discuss.

MENTOR'S ROLE IN THE PROJECT, INCLUDING PLANNED MEETINGS AND PROJECT ASSESSMENT:


Katz will meet with Mills three times: once to discuss initial possibilities for the project (01/15/2020), a second time to review a finalized project plan (03/11/2020), and a third time as a debrief after the plan has been implemented (04/01/2020). Katz and Mills will also email as needed. Project assessment will rely heavily upon pre-lesson and post-lesson questionnaires in which students will communicate what effect the project's methods had on their experience with a philosophical text (*Lysis*) and on Mills' set learning objectives.

METHODS OF ASSESSMENT:

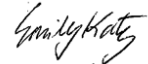
Katz will observe Mills teaching, assessing her holistically. Katz will also evaluate the survey data results from the students. Katz will compose an evaluation of teaching letter that communicates a final, complete assessment.

SIGNATURES FOR APPROVAL

1. I support the student's participation in the Certification in College Teaching program, and I certify that she/he/they is/are making good progress towards the degree.

Advisor Name	Lisa Schwartzman	Date:	Signature:
		04/19/2020	

2. I approve the proposed mentored teaching project as described above, and will assist in project design, implementation and methodology where needed.

Mentored Teaching Project Mentor Name	Emily Katz	Date:	Signature:
		01/17/2020	

3. The student has satisfactorily completed the Mentored Teaching Project in the Certification in College teaching program as described above.

Mentored Teaching Project Mentor Name	Emily Katz	Date:	Signature:
		04/01/2020	