

Questions Responses 8

8 responses



Accepting responses

Summary

Question

Individual

Please make up a name for yourself to keep things individual but anonymous!

8 responses

He who speaks but does no praxis

Bob_The_Builder

Spicy Porcupine

Anon Y Mous

Bill

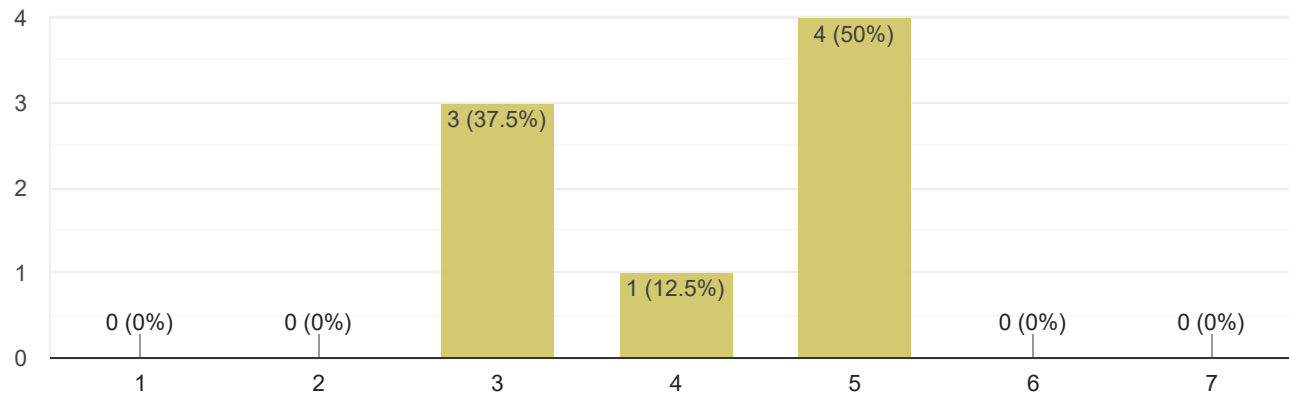
Logan

Space Ghost Coast to Coast

loo

On a scale of 1 to 7, how does the dialogical style of the Socratic Dialogues affect your ability to comprehend them?

8 responses



What, if anything, for you is most difficult about understanding a Socratic Dialogue?

8 responses

The style itself is not difficult; the abstract nature of the topics as well as the math and logic are uh!

Some sentences are very long.

Unpacking the long threads of consciousness when someone (usually Socrates) goes into a complex line of reasoning using the same words (usually opposites) over and over relating them in different ways. Knowing what is being endorsed, by whom, and when.

Keeping up with who's talking

Following arguments

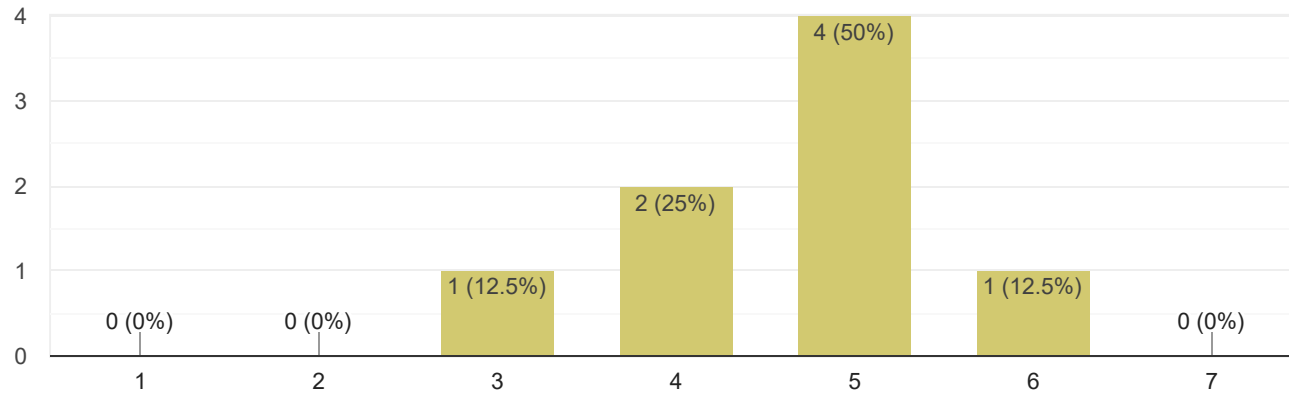
The complex arguments that seem to run on and on.

Understanding when Socrates is being sarcastic/ironic.

Their use of language is different than our modern speech. The flow is different.

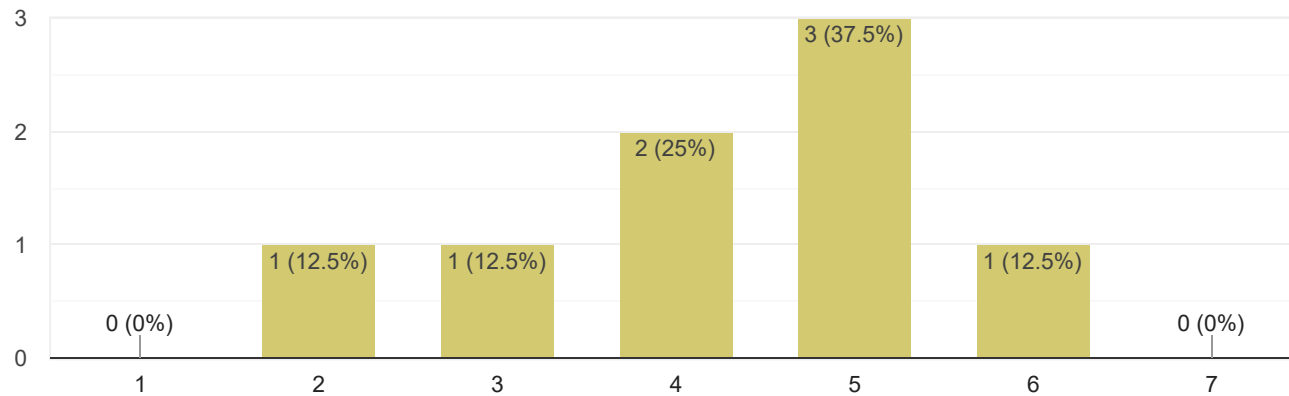
On a scale of 1 to 7, how well do you feel you understood the Lysis as a whole?

8 responses



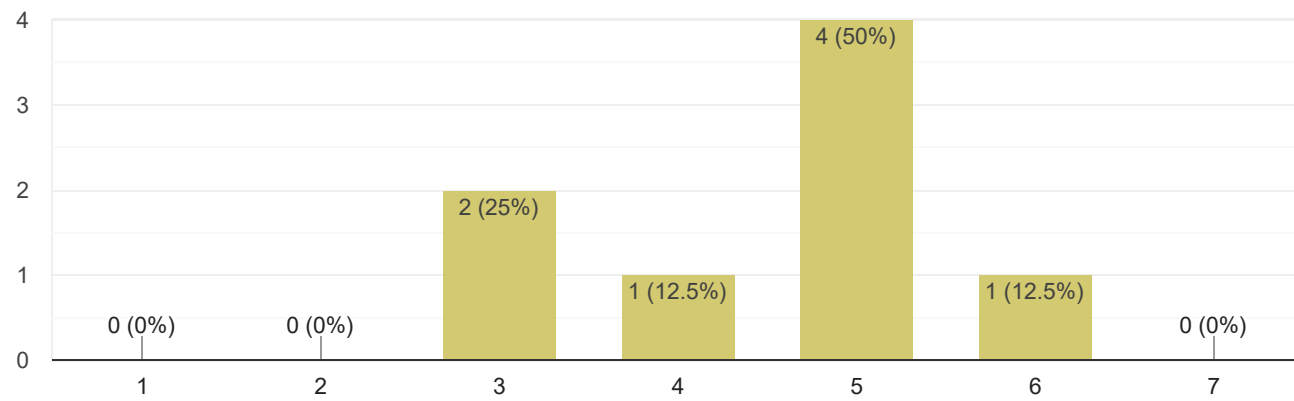
On a scale of 1 to 7, how easy/difficult was it to follow the thread of the discussion in the Lysis?

8 responses



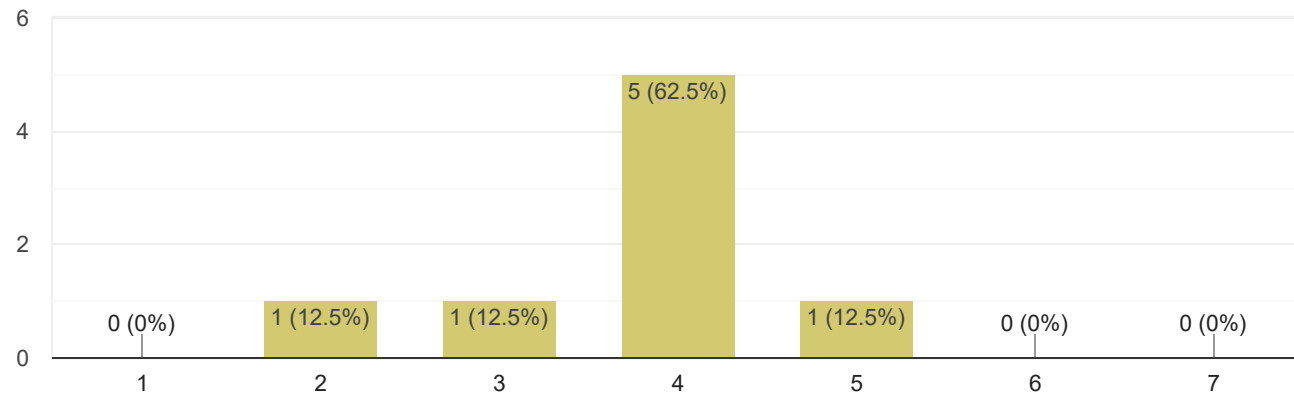
On a scale of 1 to 7, how well do you feel you understand the main arguments in the Lysis?

8 responses



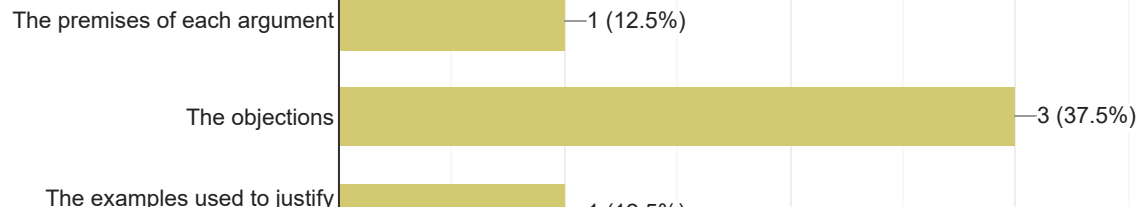
On a scale of 1 to 7, how well do you feel you understand the main objections to the arguments in the Lysis?

8 responses



Select any of the following that you found to be most difficult to identify and understand:

8 responses



Based on your previous answer, please elaborate on why and how you found these difficult.

8 responses

these kind of texts, like many others, require multiple readings in order to get a good grasp of them.

Plato uses different levels of granularity for seemingly similar things.

Often the objections were just a reiteration of the conclusion but in different terms, this made it difficult to separate them from what was being endorsed as it often came out as a rephrasing until Socrates said something like, "but of course this is wrong!"

Didn't understand how the arguments related to friendship, or what was trying to be shown.

I believe I could follow an argument but couldn't follow/find an objection.

When they talk about Hesiod and the argument that Friend is like with Friend argument.

n/a

He used examples that were hard to follow

Any additional comments on insights or challenges with understanding the Lysis or Socratic Dialogues in general?

4 responses

I'm a potato

It seems to feel a lot like Meno at the end with no satisfying ending or justification for the goal of a solution or answers.

n/a

no