

# TAYLOR ELYSE MILLS

(she/her/hers)

East Lansing, MI 48823 | [millsta1@msu.edu](mailto:millsta1@msu.edu)

937.768.1128 | [@wanderlustelyse](https://twitter.com/wanderlustelyse) | <https://taylorellysemills.org/>

## EDUCATION

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- MICHIGAN STATE UNIVERSITY | 2018-now
  - Dual Degree: JD & PhD in Philosophy
  - Graduate Certificates:
    - Digital Humanities (completed in 2019)
    - College Teaching (2019-2021)
    - Community Engagement (2020-now)
- HOPE COLLEGE | 2013-2017
  - B.A. in Composite: Moral Philosophy & Psychology, *Summa Cum Laude*
  - Minor in Spanish
  - [Digital Liberal Arts Mellon Scholars Program](#), Hope College, 2014-2017
- IES ABROAD-Granada, Spain | Spring Semester, 2016

## EMPLOYMENT HISTORY

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- Graduate Editorial Assistant for *Public Philosophy Journal*, Dean's Office, College of Arts & Letters, Michigan State University, 2019-2021
- Teaching Assistant for Department of Philosophy-IAH 207, Michigan State University, 2018-2019
- Community Coordinator, [Lighthouse Immigrant Advocates](#), 2017-2018
- Andrew W. Mellon Scholars Post-Baccalaureate Fellow, Hope College, 2017-2018
  - Co-Instructor of Record for IDS 180 and IDS 181
- Teaching Assistant for Mellon Scholars Digital Humanities Seminar, Hope College, 2016-2017
- Teaching Assistant for Philosophy First-Year Seminar, Hope College, 2014-2015

## ACADEMIC SERVICE & LEADERSHIP EXPERIENCE

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- Michigan Leadership Initiative ([MLI](#)), Michigan State College of Law, 2020-now
- Advisory Board for Institute for Liberal Arts Digital Scholarship (ILiADS), 2020-now
- Philosophy Department Undergraduate Committee, Michigan State University, 2019-2020
- Philosophy Department Graduate Committee, Michigan State University, 2018-2020
- Repeat Reviewer for *Journal of General Education*, 2019
- Chair of Undergraduate Network for Research in the Humanities (UNRH), 2017-2019
  - Co-Founder of UNRH, 2015
- Steering Committee Member for ILiADS, Occidental College, 2018
- Vermont Humanities Council Summer Internship, 2016

## **LEGAL EXPERIENCE AND SERVICE**

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- **Volunteer Paralegal work for [Project Corazón: Matamoros Remote I-589 Project](#), *Lawyers for Good Government*, 2020-now**
- **Volunteer translator for asylum case documents and interviews, [Refugee Outreach Collective](#), 2020**
- **Summer Intern & Community Coordinator, *Lighthouse Immigrant Advocates*, 2017-2018**

## **AREAS OF INTEREST**

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- Aesthetics, Applied Ethics, Continental Philosophy, Critical Philosophy of Race, Decolonial/Anticolonial Studies, Digital Humanities, Fine Arts, Indigenous Philosophies, Interdisciplinary Studies, Latina Feminisms, Philosophy of Language, Philosophy of Pedagogy, Feminist Philosophy of Technology, Social-Political Continental Philosophy
- Immigration Law & Reform, Social Justice & Human Rights Law, Indigenous Law

## **LANGUAGES**

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- **Spanish**
  - 7 years of academic experience
  - speak, read, and write at advanced level

## **AWARDS AND RECOGNITIONS**

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- **MSU College of Arts and Letters Summer Support Fellowship, 2020**
- **Transdisciplinary Graduate Fellowship Program, *Michigan State University*, 2020**
- **MSU College of Arts and Letters Summer Support Fellowship, 2019**
- **MSU Philosophy Scholars Fellowship, summer 2019**
- **MSU Digital Humanities Summer Conference Funding, 2019**
- **Emerging Scholars Travel Bursary Award, *Alliance for Digital Humanities Organizations (ADHO)*, 2018**
- **Patricia Clements DHSI Travel Bursary Award, *Digital Humanities Summer Institute (DHSI)*, 2018**
- **ILiADS Stakeholders Travel Bursary Award, 2018**
- **Charles E. Lake Memorial Prize in Philosophy, Hope College, received in 2014, 2015, 2016, & 2017**
- **Award for Outstanding Contributions to Digital Liberal Arts Scholarship, 2017**
- **Chapel Choir Exemplary Service Award, 2017**
- **Phelps Scholars Program Member, 2013-2017**
- **Omicron Delta Kappa Leadership Society, 2015-2017**
- **Chapel Choir Vice President, 2016-2017**
- **Women's A Cappella, *Luminescence*, Student Director, 2016-2017**
- **Phi Beta Kappa National Honor Society, inducted in 2017**
- **Sigma Delta Phi Spanish Honor Society, inducted in 2017**
- **Nyenhuis Grant Recipient for research in India, 2016**
- **Andrew W. Mellon Scholars Program Summer Research Grant Recipient, 2016**
- **Global Student Ambassador for *IES Abroad*, Fall 2016**

## EXTRA CURRICULAR INVOLVEMENT

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- **Women's Chamber Choir**, *Michigan State University*, 2019-2020
- **University Chorale**, *Michigan State University*, 2018-now
- **Masters Student Select Ensemble**, *Michigan State University*:
  - Spring 2019-Coty Raven Morris
  - Fall 2019-Kylie Ng
  - Spring 2020-Connor Koppin
- **Select Women's Recording Ensemble**, *Michigan State University*, 2019-now
- **Chapel Choir**, *Hope College*, 2014-2018
- **Concert Band**, *Hope College*, 2013-2017

## PUBLICATIONS

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- Mills, T.E. (2020). Building a Pedagogical Relationship Between Philosophy and Digital Humanities Through a Creative Arts Paradigm. *Teaching Philosophy Journal*, 43(4), 403-429.
- Criminalizing Geography: Predictive Policing Technology as the Latest Form of Maintaining Structural Oppression in the Criminal (In)Justice System. Under revisions at *Téchné: Research in Philosophy and Technology*
- Mills, T.E. (2018). Next Generation Digital Humanities: A Response to the Need for Empowering Undergraduate Researchers. *ADHO Digital Humanities Conference Proceedings*, 452-454.

## PRESENTATIONS AND CONFERENCES

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- Guest Speaker for Vivero Digital Scholarship Fellows Program: **“Digital Scholarship and Social Justice: Leveraging Inter & Transdisciplinary Digital Scholarship for Justice in Academia and Future Careers”** *Grinnell College*, April 2021
- **“Perspectives on Community-Engaged Transdisciplinary Research & Implications from the COVID-19 Pandemic”** Presentation at the International Network for the Science of Team Science ([INSciTS](#)), *Duke University-Virtual*, June 1, 2020, Co-Presenters Briana Coleman & Jessica Stokes
- **“Formative Peer Review: Assessing Scholarship with the Public”** Public Philosophy Network Conference, *Michigan State University*, 2019-Co-Workshop Facilitator with Bethany Laursen, Kathleen Fitzpatrick, Bill Hart-Davidson, Kurt Milberger, & Christopher Long
- **Institute for Liberal Arts and Digital Scholarship (ILiADS) Project-** “Revamping the Undergraduate Network for Research in the Humanities,” *The College of Wooster*, 2019
- **“Beyond Mere Form: Multiplicity of Meaning in Music”** paper presentation for Philosophy Proseminar Conference, *Michigan State University*, 2018

- **Institute for Liberal Arts and Digital Scholarship (ILiADS) Steering Committee/Stakeholders Project Member**, *Occidental College*, 2018
- **Digital Humanities Summer Research Institute (DHSI) Undergraduate Cohort Co-Facilitator**, *University of Victoria*, 2018
  - **Enrolled in DHSI Course: XML for Literary & Historical Research**, *University of Victoria*, 2018
- **[The Undergraduate Network for Research in the Humanities \(UNRH\)](#)**
  - **2020 Community-Engaged Scholarship Conference Consultant**, *Allegheny College*
  - **2019 Voices in Digital Humanities Conference Organizer & Workshop Facilitator**, *The College of Wooster*
    - Alt-DH: Building Counternarratives Workshop
    - Digital Professional Development Workshop
  - **2018 *InterHumanities* Conference Organizer & Workshop Facilitator**, *Hope College*
    - Social Media and Social Justice Workshop
  - **2017 UNRH Conference Organizer**, *Washington & Lee University*
  - **2015 UNRH Conference Organizer**, *Davidson College*
- **“Peruvian Matriarchies: An Oral Histories Project”** *Oral History and Student Engagement with Displaced Communities: at Oberlin College in Collaboration with the American University of Nigeria*, 2017 (advisor to student project)
- **[“Art & Architecture in India: The Philosophies of Rabindranath Tagore”](#)** *The Celebration of Undergraduate Research*, Hope College, 2017
- **[“The Ethics of Expropriated Art”](#)** *Summer Research Showcase at Hope College*, 2016
- **[“Philosophy Put to Music”](#)** *Mellon Scholars Junior Project*, Hope College, Fall 2015
- **Documentary Project: [“Tulips & Tulipanes: The Hispanic Community of Holland, Michigan”](#)** *The Celebration of Undergraduate Research at Hope College*, Spring 2015
- **Great Lakes Colleges Alliance (GLCA) and Global Liberal Arts Alliance (GLAA) Grant “Mapping Mexico City”** (Joint project with Professor Maria Claudia Andre) *ILiADS Conference at Hamilton College*, 2015